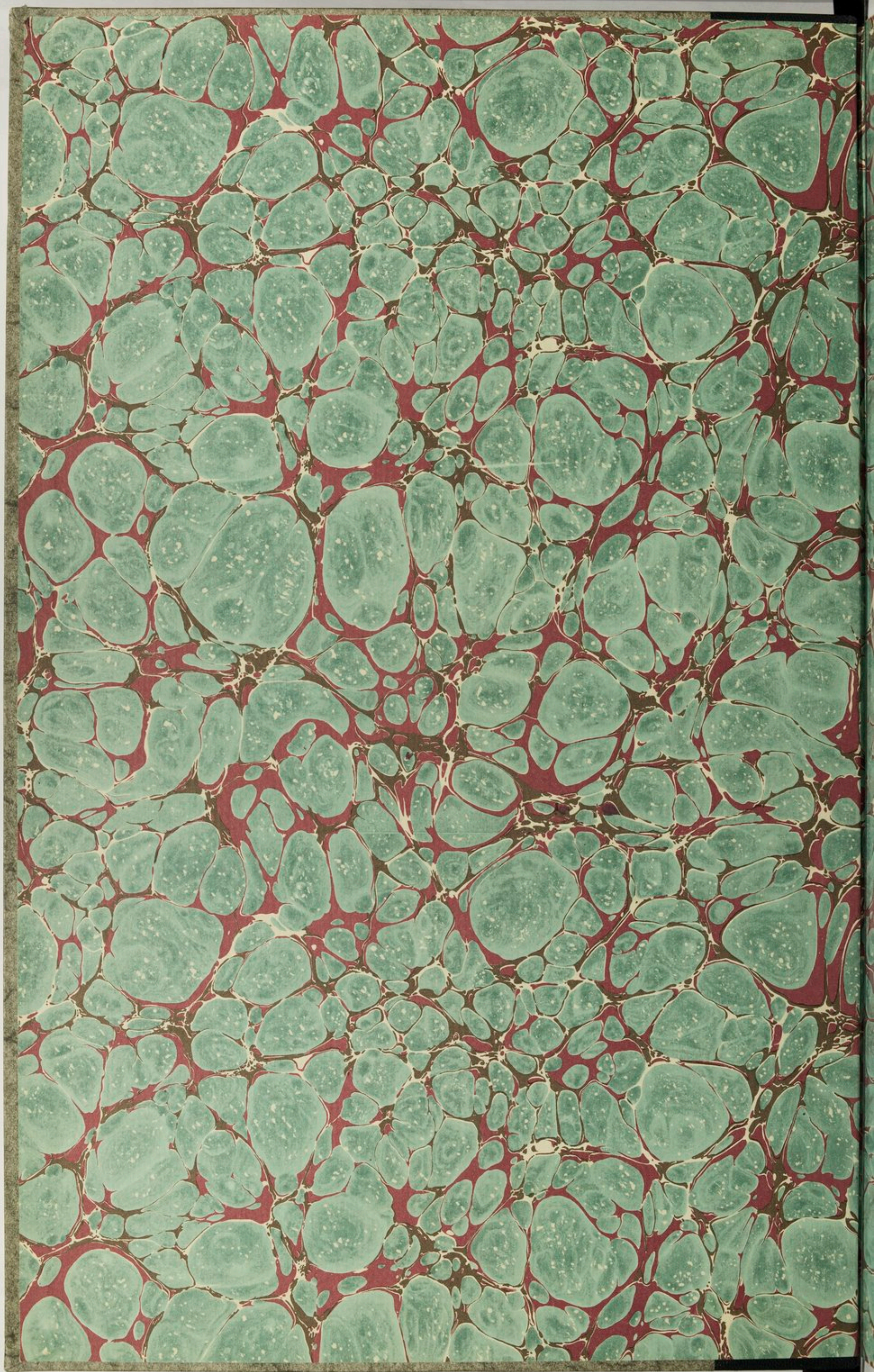
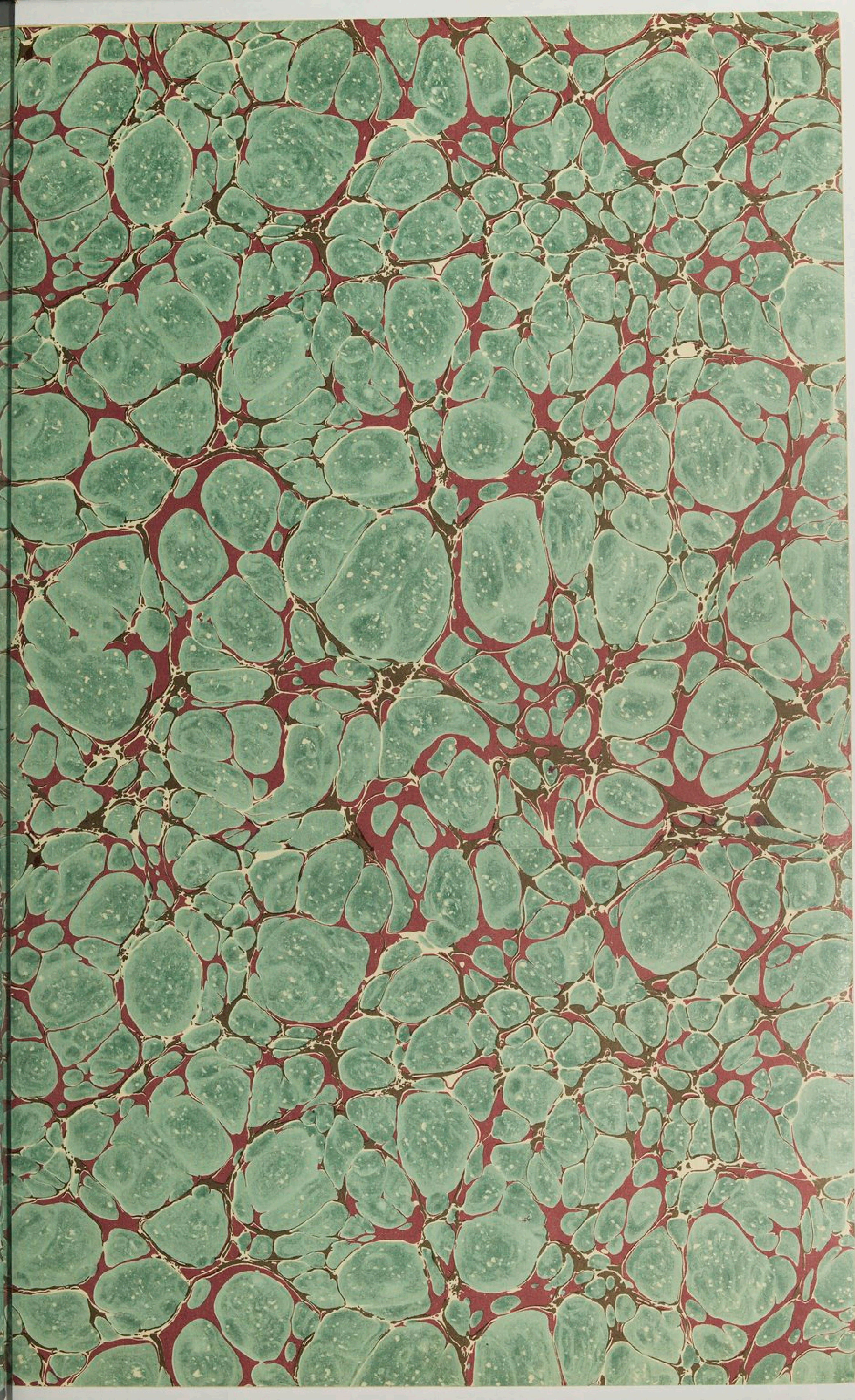
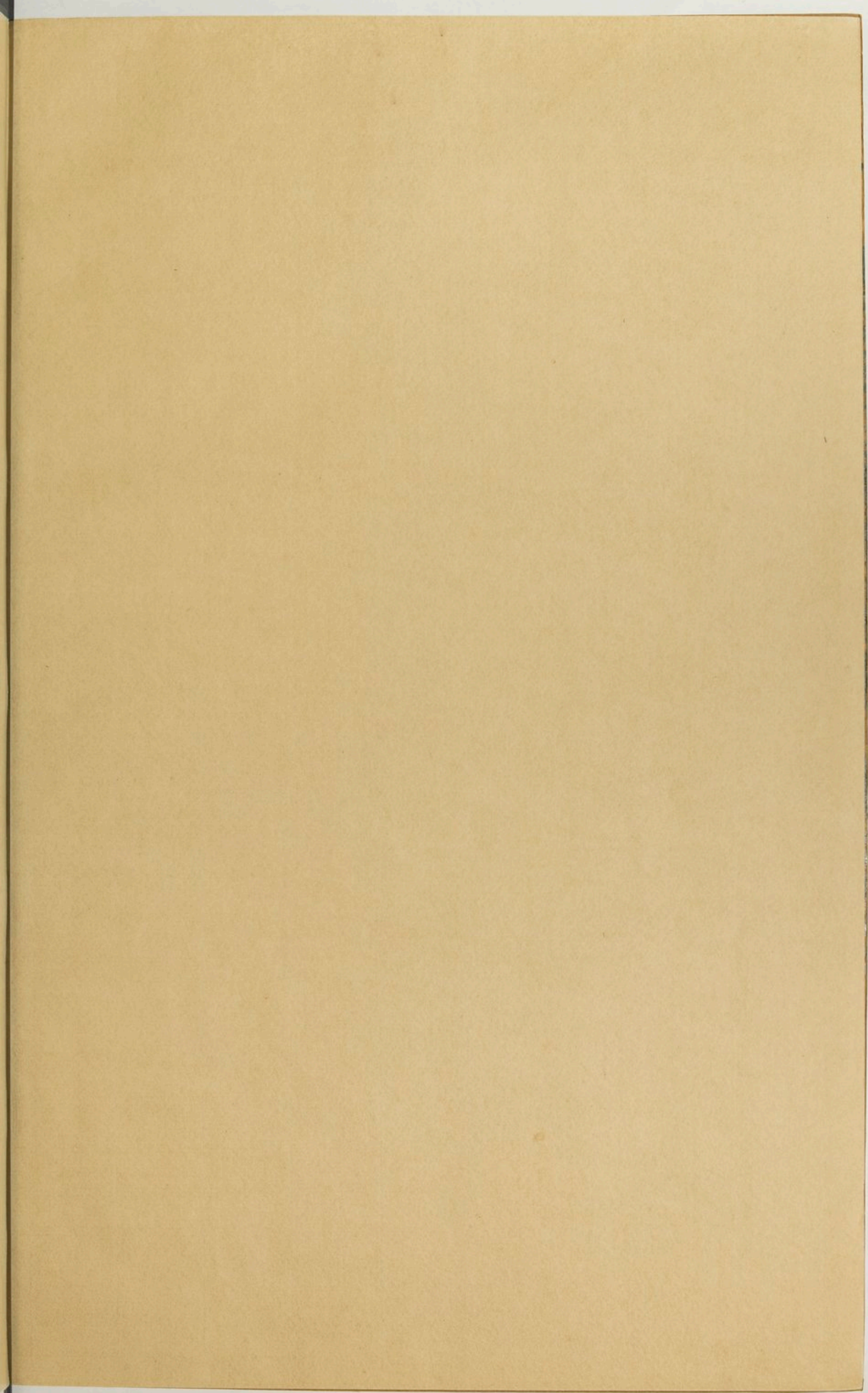


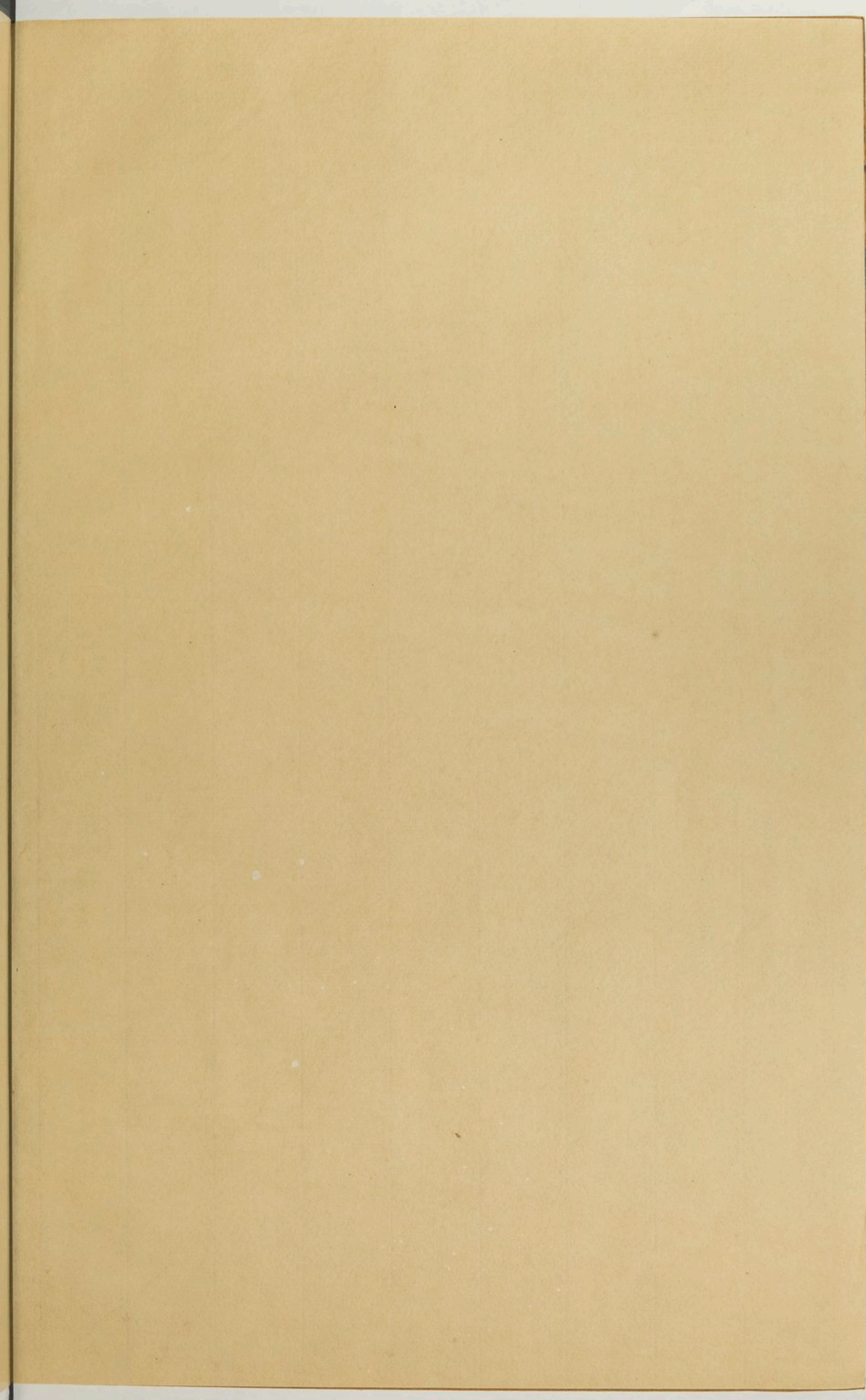
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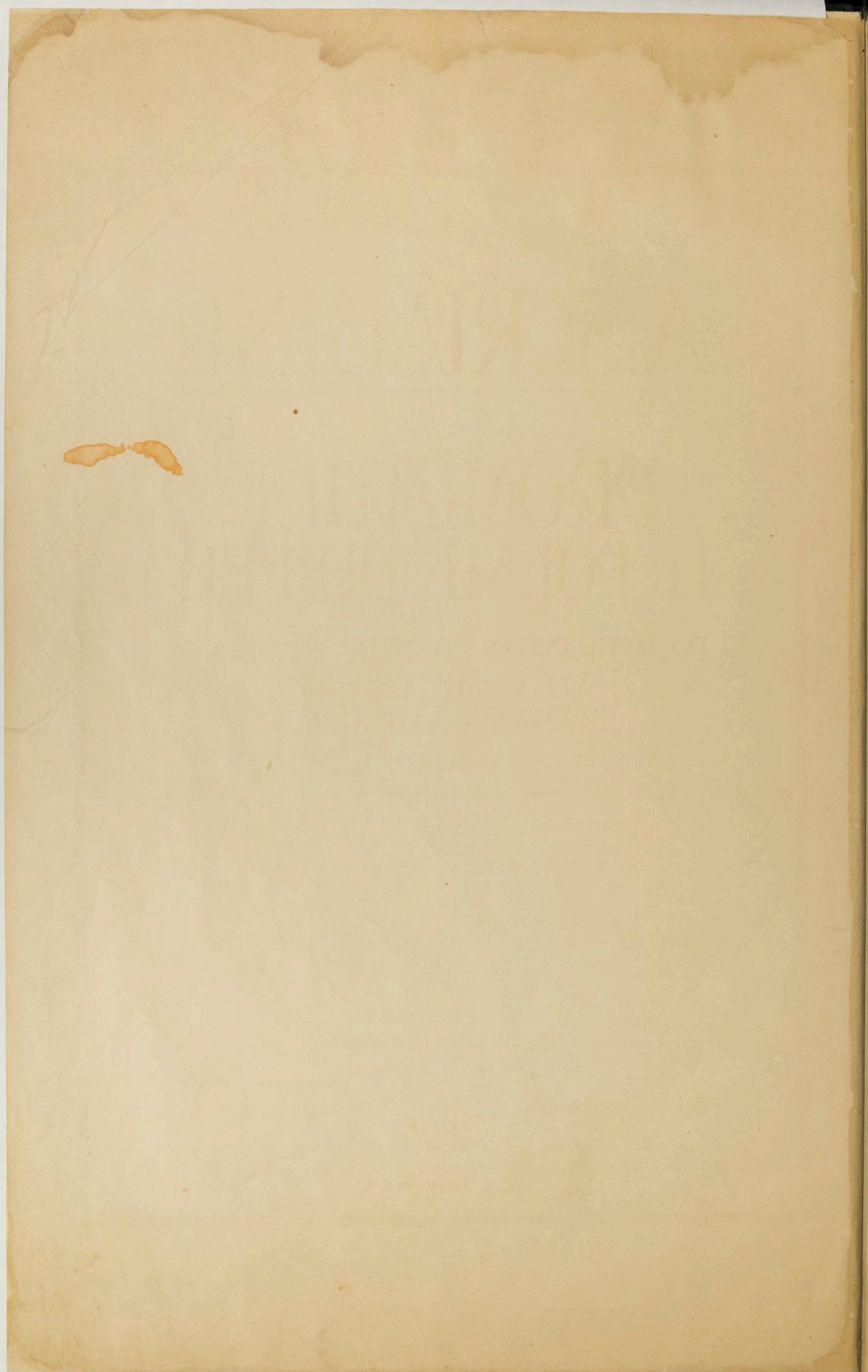


JEAN DELVILLE

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БЕРЛИНЪ · МОСКВА · PARTITUR | BERLIN · MOSKAU ·



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A. Scriabine

A. SCRIBINE

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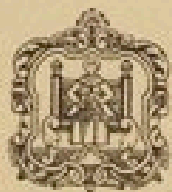
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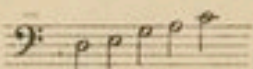
99

* Tastiéra per Luce
 Flauto piccolo
 3 Flauti
 3 Oboi
 Corno inglese
 3 Clarinetti in B
 Clarinetto basso in B
 3 Fagotti
 Contrafagotto
 8 Corni in F
 5 Trombe in B
 3 Tromboni
 Tuba
 Timpani
 Cassa
 Piatti
 Tamtam
 Triangolo
 ** Campanelli
 *** Campane
 **** Celesta
 2 Harpe
 Organo
 Piano
 * Coro { Soprani
 Alti
 Tenori
 Bassi
 Violini I
 Violini II
 Viole
 Celli
 Bassi

* Исполнение Прометея возможно безъ „clavier à lumières“, а также и безъ хора.
Die Aufführung des Prometheus, ist ohne „clavier à lumières“ und auch ohne Chor möglich.
 Prométhée peut être exécuté sans „clavier à lumières“ et sans chœurs.

** Для „Campanelli“ нужны два исполнителя.
Für „Campanelli“ müssen zwei Ausführende sein.
 Pour les „Campanelli“ deux exécutants sont indispensables.

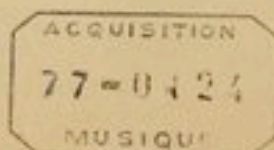
** Партія „Campanelli“ написаны на октаву ниже ихъ дѣйствительной звучности.
Die Partien der „Campanelli“ sind eine Octave tiefer notiert, wie sie klingen.
 Les parties des „Campanelli“ sont écrites une octave plus bas que leur sonorité réelle.

*** Campane: 

**** Партія „Celest'ы“ написана на октаву ниже ея дѣйствительной звучности.
Die Partie der „Celeste“ ist eine Octave tiefer notiert wie sie klingt.
 La partie de „Celeste“ est écrite une octave plus bas que sa sonorité réelle.

Таблица символов

C — Красный, простой
 G — оранжевый (красно-желтый)
 D — желтый (красно-оранжевый)
 A — желтый с красным
 E — синий-зеленый (зеленый)
 H — синий-зеленый (зеленый)
 F# = G# — синий-зеленый (зеленый)
 Des — фиолетовый
 As — фиолетовый (красно-фиолетовый)
 Es — фиолетовый (красно-фиолетовый)
 Bs — фиолетовый (красно-фиолетовый)
 G — Красный, простой
 C — Красный, простой



математический
Получаю
Зеленов-Финотный
президент

А. Scriabine. Op. 60.

Luce.

Lento. Brumeux. M. M. ♩ = 60.

più lento

a tempo

avec mystère

Flauto Piccolo.

Flauti I.II.

Flauto III.

Oboi I. II.

Oboe III.

Corno inglese.

I. II.

8 Clarinetti in B.

III.

Clarinetto basso.
in B.

Fagotti I.II.

Fagotto III.

Contrafagotto.

I.

11.

III.

in E

V.

VII.

VIII.

5 Trombo
in B.

3 Tromboni
e Tuba.

Timpani.

Cassa.

Piatti.

Tam - Tam.

Piano.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Russischer Musikverlag.

R. M. V. 85

R. M. V. 85

яркий
синий
зеленый
зеленый
зеленый

прелестно
умно. сдвину

тема собственная, красная
синий

свинцовый
от лица

1 contemplatif. M.M. ♩ = 80. peu a peu animé M.M. ♩ = 96.

Luce

Fl. Picc.

Fl. I. II. a 2. pp

Fl. III. p

Ob. I. II. I. f

Cor. Ing.

Cl. I. II. f

Cl. Basso pp poco pp cresc. dim. pp

Fag. I. p pp I. II. pp cresc. f dim. pp p mf dim.

Fag. II. III. p pp cresc. dim. pp p mf dim.

Cont. F. pp

Cor. I. II. pp p mf dim.

Cor. III. IV. pp

Cor. V. VI. senza sord. pp cresc. sf

Cor. VII. VIII. senza sord. pp cresc. sf

Timp. p pp cresc. sf

Platti p

Piano imperieux con sord. 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

V. I. contemplatif. M.M. ♩ = 80. peu a peu animé M.M. ♩ = 96. pp poco pp cresc. sf p mf p

V. II. p

Viola p pp poco pp cresc. sf div. p mf p

Celli p pp poco pp cresc. sf div. p mf p

C. B. 4 Cb. Tutti. pp poco pp cresc. sf

1 pp

contemplatif

peu a peu animé M. M. $\text{♩} = 96$.

Piano

imperieux

con sord.

M. M. $\text{♩} = 80$

contemplatif

peu à peu animé M. M. $\text{♩} = 96$.

[illegible]

8

plus lent M.M. ♩ = 80

Luce

Fl. I.

Fl. II.

Cor. Ing.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Arpa I.

Arpa II.

Piano

V. I.

V. II.

Viola

Celli

C. B.

I.
p dolce espress.

II.
p dolce espress.

Solo avec langueur
p avec langueur

pp

div. pp

pp

unis.
p

div.

Plus animé M. M. ♩ = 112. *premier violon* *diminuendo* *fin* plus lent M. M. ♩ = 80.

Luce

Fl. I. II.

Cor. Ingl.

Cor. I. II.

Cor. III. IV.

Arpa I.

Arpa II.

Piano

Plus animé M. M. ♩ = 112. plus lent M. M. ♩ = 80.

V. I.

V. II.

Viole.

Celli.

C. B.

Luce

Fl. I. II.

Ob. I. II.

Cor. Ingl.

Cl. I. II.

Cor. I. II.

Cor. III. IV.

Arpa I.

Arpa II.

Piano

V. I.

V. II.

Viole

Celli

C. B.

I. Solo avec langueur

avec langueur

m. d.

pp

unis.

div.

Вамъ же уменъ.

③ Très animé, étincelant. M. M. ♩ = 184.

Très animé, étincelant. M. M. ♩ = 184.

Luce

Fl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Piano

V. I.

V. II.

Viole

Celli

C. B.

Très animé, étincelant. M. M. ♩ = 184.

pp poco cresc. mp

pp poco cresc. mp

uniss. pp poco cresc. mp

p poco cresc. mp

Très animé, étincelant. M. M. $\bullet = 184$

3 R. M. V. 85

R. M. V. 85

Salicornia
Salicornia
Salicornia
Salicornia
Salicornia
Salicornia

pp. cum. kp. cum kp.

poco rit. a tempo

Luce.

Fl. I.

Ob. I. II.

Cor. Ingl.

Cl. I. II.

Cl. III.

Fag. I. II.

Cor. I.

Cor. II.

Cor. III.

Cor. IV.

Piatti.

Piano.

pp dolciss. a tempo poco rit.

V. I.

V. II.

Viole.

Celli.

C. B.

limp

voluptueux, pres-

Luce.

Fl. I. II.

Ob. I. II.

Cor. Ingl.

Cl. I. II.

Cl. III.

Fag. I. II.

Cor. I.

Cor. II.

Cor. III.

Cor. IV.

Piano.

poco cresc.

voluptueux

V. I.

V. II.

Viole.

Celli.

C. B.

voluptueux, pres-

div. unis. mp dim. pp

Spic. 220000

Kpach p. 100

que avec douleur M.M. 120.

Luce.

Fl. I. II.

Ob. I. II.

Ob. III.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Arpa I.

Piano.

V. Solo.

V. I.

V. II. div.

Viola div.

Celli.

Luce.

Fl. I. II.

Ob. I. II.

Ob. III.

Cor. Ing.

Cl. I. II.

Fag. III.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Cor. VII. VIII.

Arpa I.

Arpa II.

Piano.

V. I.

V. II. div.

Viola div.

Cello Solo.

Altri Celli.

Лунный *Симфонический оркестр* *мелодия* *мунд.* *мунд-хор.*

7 M.M. ♩ = 92.
avec émotion et ravissement.

Impérieux.

Score for the first system of instruments:

- Luce.** (Soprano): *p*
- Fl. Picc.** (Piccolo): *a 2.*, *f*
- Fl. I. II.** (Flutes): *f*, *I. Solo.*, *p*, *tr.*
- Fl. III.** (Flute): *pp*
- Ob. I. II.** (Oboes): *a 2.*, *f*
- Ob. III.** (Oboe): *mp cresc.*, *f*, *tr.*, *mp*
- Cor. Ingl.** (English Horn): *Solo.*, *p*, *tr.*
- Cl. I. II.** (Clarinets): *cresc.*, *sf*, *pp*, *ppp*, *poco*, *p*, *avec langueur.*
- Cl. III.** (Clarinet): *mp cresc.*, *sf*, *pp*, *ppp*, *poco*, *p*
- Fag. I II.** (Bassoons): *sf*, *pp*, *I. Solo.*, *p*, *3*
- Fag. III.** (Bassoon): *sf*
- Cor. I. II.** (Cori): *sf*, *con sord.*, *pp*
- Cor. V. VI.** (Cornets): *con sord.*, *p*, *ppp*
- Cor. VII. VIII.** (Cornets): *con sord.*, *p*, *ppp*
- Trp.** (Trumpets): *I. Solo.*, *p*, *3*
- Timp.** (Timpani): *f*, *pp*
- Gel.** (Cymbals): *f*
- Arpa II.** (Harp): *p*, *mit*

Impérieux.

M.M. ♩ = 92.
avec émotion et ravissement.

Score for the second system of instruments:

- V. I. div.** (Violins I): *ff*, *I.*, *II.*, *div. a 3.*, *III.*, *pp poco*, *cresc.*, *div. a 2.*, *I.*, *II.*
- V. II.** (Violins II): *div.*, *sf*, *a 3.*, *sf*, *pp poco*, *cresc.*, *div. a 2.*, *I.*, *II.*
- Viole div.** (Violas): *sf*, *tr.*, *p*, *poco*, *pp*
- Celli.** (Cellos): *div.*, *sf*, *arco*, *pizz.*, *p*, *arco*, *pizz.*
- C. B.** (Double Basses): *pizz.*, *sf*, *pizz.*, *p*, *pizz.*, *p*

p poco cresc. 7

ms. 27 - 1/2 - 1/2 - 1/2

Мун.

Spec. amari.

Мунн.

M.A. 01111

voilé, mystérieux.

[illegible]

R. M. V. 85

R. M. V. 85

свнм?
примамся

enthousiasme

Handwritten notes at the top: "сильно и быстро нарастающий" (strongly and quickly increasing), "сразу бьют краснотой тучей" (immediately strike with redness like a cloud).

Handwritten notes in triangles: "Туманы" (Mist).

Handwritten note: "сразу бьют краснотой тучей" (immediately strike with redness like a cloud).

17

Score for various instruments and voices, including Luce, Fl. Picc., Fl. I. II., Fl. III., Ob. I. II., Ob. III., Cor. Ingl., Cl. I. II., Cl. III., Fag. I. II., Fag. III., Cont. F., Cor. I. II., Cor. III. IV., Piano, V. I., V. II., Violo. div., Celli. div., and C. B. The score includes dynamic markings such as *f*, *mf*, *ff*, *cresc.*, *dim.*, *pp*, *pizz.*, and *dolce*.



limpide

sourd, menaçant

Handwritten notes:
 1. *Видн. пространство*
 2. *Частота*
 3. *Мелодия*
 4. *Мелодия*

Score:

Luce. *pp*

Fl. Picc. *pp*

Fl. I. II. *pp*

Cor. Ingl. *pp*

Cl. I. II. *fp*

Cl. III. *fp*

Cl. Basso. *fp*

Fag. I. II. *pp*

Fag. III. *pp*

Cont. F. *pp*

Cor. I. II. *p*

Cor. III. IV. *pp*

5 Trp. *mf*

Timp. *fp*

Arpa I. *p*

Piano. *m.g.*

V. Solo. *limpide* *sourd, menaçant* *dolciss.*

V. I. div. *p* *pp* *div. a 3* *pp*

V. II. div. *p* *pp* *div. a 2* *fp* *div. a 3* *pp*

Viole. div. *pp* *div. a 3* *div. a 2* *fp* *div. a 3* *pp*

Celli. div. *pizz.* *div. a 3* *pp* *arco* *div. a 2* *fp* *pizz.* *pp*

C. B. *pp*

лучший
звезд светится
наполно то блеском
или. и. и. и.
лучший свет.
прозрачный
странный
перчатный
красив.
мажор ф.

Luce.

Fl. I. II.

Fag. III.

Cor. I. II.

Cor. III. IV.

Trp. I. II.

Arpa I.

Piano.

V. Solo.

V. I. div.

V. II. unis.

Viole. div. a 3

Celli.

C. B.

Luce.

Fl. I. II.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Piano.

V. I.

V. II.

Viole.

Celli.

C. B.

12
R. M. V. 85
simil
десны
звезд...
глуб...
слова под светом

Март 1882 года
Н. и П.

Анна

Воскресенье 1882 года

Score for measures 1-13. Instruments include Luce, Fl. I. II., Ob. I. II., Cl. I. II., Fag. I. II., Cor. III. IV., V. VI., 5 Trp., a 2 Arpe., Piano, V. I. II., Viole. div., Celli. div., and C. B. The score features various musical notations, including dynamics (pp, p, mp dolce, cresc.), articulation (accents), and performance instructions (1 Solo, mp dolce, p dolce, pp).

14

Score for measures 14-27. Instruments include Luce, Fl. I. II., Ob. I. II., Cl. I. II., Fag. I. II., Cor. I. II., III. IV., V. VI., 5 Trp., Arpe. a 2, Piano, V. I. II., Viole. div., Celli. div., and C. B. The score continues with musical notation, including dynamics (pp, p, cresc., mp, f), articulation (accents), and performance instructions (1 Solo, mp, cresc., div., arco).

14

Воскресенье

*мелодия
сильно
напоминает
новгородскую
ее ритмический
характер...*

*См. в
кн. 1-й
гл. 1-й*

Score for measures 15-16. Instruments: Luce, Fl. I. II., Ob. I. II., Cor. Ing. I., Cl. I. II., Fag. I. II., Cor. I. II., Cor. III. IV., Cor. V. VI., Arpa I., Arpa II., Piano, V. I., V. II., Viole., Celli., C. B.

Measure 15: Luce (pp), Fl. I. II. (pp), Ob. I. II. (pp), Cor. Ing. I. (pp), Cl. I. II. (pp), Fag. I. II. (pp), Cor. I. II. (pp), Cor. III. IV. (pp), Cor. V. VI. (pp), Arpa I. (pp), Arpa II. (pp), Piano (pp), V. I. (pp), V. II. (pp), Viole. (pp), Celli. (pp), C. B. (pp).

Measure 16: Luce (pp), Fl. I. II. (pp), Ob. I. II. (pp), Cor. Ing. I. (pp), Cl. I. II. (pp), Fag. I. II. (pp), Cor. I. II. (pp), Cor. III. IV. (pp), Cor. V. VI. (pp), Arpa I. (pp), Arpa II. (pp), Piano (pp), V. I. (pp), V. II. (pp), Viole. (pp), Celli. (pp), C. B. (pp).

Score for measures 16-17. Instruments: Luce, Fl. I. II., Ob. I. II., Cor. Ing. I., Cl. I. II., Cor. I. II., Cor. III. IV., Cel., Arpa I., Piano, V. I., V. II., Viole., Celli., C. B.

Measure 16: Luce (pp), Fl. I. II. (pp), Ob. I. II. (pp), Cor. Ing. I. (pp), Cl. I. II. (pp), Cor. I. II. (pp), Cor. III. IV. (pp), Cel. (pp), Arpa I. (pp), Piano (pp), V. I. (pp), V. II. (pp), Viole. (pp), Celli. (pp), C. B. (pp).

Measure 17: Luce (pp), Fl. I. II. (pp), Ob. I. II. (pp), Cor. Ing. I. (pp), Cl. I. II. (pp), Cor. I. II. (pp), Cor. III. IV. (pp), Cel. (pp), Arpa I. (pp), Piano (pp), V. I. (pp), V. II. (pp), Viole. (pp), Celli. (pp), C. B. (pp).

*какие то расхождени
как на вода - кружи
лесенки*

мелодия

*мелодия
сильно, ритмический*

22

R. M. V. 85

Luce.

Fl. I. II.

Cl. I. II.

Fag. I. II.

Fag. III.

Cont. F.

Cor. I.
II.

Cor. III.
IV.

Cor. V.
VI.

Cor. VII.
VIII.

5 Trp.

3 Trb.
e Tuba.

Cassa.

Piatti.

Tam T.

Piano.

V. I.

V. II.

Viola.

Celli.

C. B.

1st time Moscow
и стразини, как
привиди. зрора нрлати
дмий

Начина
вздоху
ислепа

limb

Крплати нрлати
разрплати

18

25

Score for the first system, measures 18 to 25. Instruments include Luce, Ob. I., Cl. I., Cl. II., Fag. I. II., Fag. III., Cont. F., Cor. I. II., Cor. III. IV., Cassa., Piatti., Tam T., Piano, V. I., V. II., Viole., Celli., and C. B. The score features various musical notations, including dynamics (mp, p, poco, cresc., pp), articulation (acc.), and performance instructions (con sord., I. imperieux, III. imperieux). Handwritten annotations include "limb" and "div." in the woodwind staves.

Score for the second system, measures 26 to 33. Instruments include Luce, Cl. II. III., Fag. I. II., Fag. III., Cont. F., Cor. I. II., Cor. III. IV., 5 Trp., Cassa., Piatti., Tam T., Piano, V. I., V. II., Viole., Celli., and C. B. The score continues with musical notation, including dynamics (p, poco, cresc., pp), articulation (acc.), and performance instructions (con sord., div. pizz.). Handwritten annotations include "div." and "pizz." in the woodwind staves.

R. M. V. 85

subito
финал
норматив
на с
дмий

Модерн

Модерн

Luce.

Fl. I. II.

I Solo

Ob. I.

mf

Cor. Ing.

mf

Cl. I.

mf

Cl. II. III.

II

mf

Fag. I. II.

a poco

Fag. III.

a poco

Cont. F.

a poco

Cor. I. II.

mp

Cor. III. IV.

mp

Cor. V. VI.

con sord. V.

con sord. VII.

Cor. VII. VIII.

II. con sord.

III.

IV.

5 Trp.

III.

3 Trb. e Tuba.

Cassa.

Piatti.

Tam T.

p

Piano.

V. I.

V. II.

Viole.

Celli.

C. B.

a poco

cresc.

div. pizz.

pizz.

cresc.

cresc.

cresc.

cresc.

cresc.

люб. пролет.
спрн

ожили
звучны спрн
наши парадные
молит

2/2/2 1/2/2
всича, на

Score for various instruments and voices, including Luce, Fl. Picc., Fl. I. II., Fl. III., Ob. I. II., Ob. III., Cor. Ingl., Cl. I. II., Cl. III., Fag. I. II., Fag. III., Cor. I. II., Cor. III. IV., 5 Trp., 3 Trb. e Tuba, Timp., Piatti, V. I., V. II., Viole, Celli, and C.B.

Handwritten annotations include *unis.* (unison) and *f* (forte) markings.

Dynamic markings include *f*, *ff*, *fp*, *cresc.*, *pp*, *mf*, and *f marc.*

Tempo markings include *2/2/2* and *1/2/2*.

M. M. ♩ : 80
avec un effroi contenu

[illegible]

31

R. M. V. 85

claus. n. n. n. n.

claus. n. n. n. n.

Mus. G. G. G. G.

Mus. G. G. G. G.

23

Score for various instruments including Luce, Fl. Pico., Fl. I. II., Fl. III., Ob. I. II., Ob. III., Cor. Ing., Cl. I. II., Cl. III., Cl. Basso, Fag. I. II., Fag. III., Cont. F., Cor. I. II., Cor. III. IV., Trp., 3 Trb. e Tuba, Piatti, Arpa I, Arpa II, Piano, V. I., V. II., Viole, Celli, and C. B.

23

Red. y G. G. G. G.

Внуковъ
супругъ
Андр. Каша
Михл. Овч

Виды.
1. Пестрый
Красивейший сорт.
В нем —
мелучи и
дрозды

polydromus

Luce
 Fl. Picc.
 Fl. I.
 Fl. II. III.
 Ob. I. II.
 Ob. III.
 Cor. Ingl.
 Cl. I.
 Cl. II. III.
 Fag. I. II.
 Fag. III.
 Cont. F.
 Cor. I. II.
 5 Trp.
 Piano
 V. I.
 V. II.
 Viole
 Celli
 C. B.

*орган слыш.
сзади с
хоралом
вместе*

*инструментально
медленно*

*тихо и
сдержанно
красиво-сильно
бархатный, удивительный
и таинственный*

24

orageux

на фоне имитации молнии, с треском

M. M. $\text{♩} = 60$

24

*canon**продолжение и
мелодия**Григорий, Леонид
онлайн музыка
металл. Гитара**canon
поет по
записи*

plus animé

Luce
 Fl. Picc.
 Fl. I.
 Fl. II-III.
 Ob. I-II.
 Cor. Ingl.
 I. II.
 3 Cl.
 III.
 Cl. Basso
 Fag. I-II.
 Fag. III.
 Cont. F.
 Cor. I.
 II.
 Cor. III.
 IV.
 V.
 Cor. VI.
 VII.
 Cor. VIII.
 5 Trp.
 3 Trb.
 e Tuba
 Cassa
 Piatti
 Arpe
 a 2.
 V. I.
 V. II.
 Viole
 Celli
 C. B.

tr
f
a 2.
I Solo
f
I Solo
f
mp
mf
mf
Cont. F.
senza sord. a 2.
senza sord. a 2.
I. II.
I
II
III
p
tr
p
mp
cresc.
ff
do re mi sol
plus animé
div.
div.
div.
pizz.
unis
div.
sf

[illegible]

*Chazy muzum
cunebam. ~~tristit~~
Moulin*

*Chazy Icnas
spio xpacuad*

*Chazy muzum
desolamod*

très doux

de plus en plus animé

Score for orchestra and solo instruments, featuring woodwinds, brass, strings, and harp. The score is divided into two systems, each with a tempo change from *très doux* to *de plus en plus animé*.

Woodwinds: Flute (Fl. Picc., Fl. I., Fl. II. III.), Oboe (Ob. I. II., Ob. III.), Cor Anglais (Cor. Ingl.), Clarinet (Cl. I., Cl. II. III., Cl. Basso), Bassoon (Fag. I., Fag. II. III.), Contrabassoon (Cont. F.).

Brass: Horns (Cor. I., Cor. II., Cor. III., Cor. IV.), Trumpets (5 Trp.), Trombones and Tuba (3 Trb. e Tuba).

Strings: Violins (V. I. div., V. II.), Viola (Viole), Cello (Celli), Double Bass (C. B.).

Percussion: Arpa I.

Handwritten notes and markings:

- Chazy muzum cunebam. ~~tristit~~ Moulin* (top left)
- Chazy Icnas spio xpacuad* (top right)
- Chazy muzum desolamod* (top right)
- très doux* and *de plus en plus animé* (tempo markings)
- dim. p* (diminuendo piano)
- f* (forte)
- mp* (mezzo piano)
- cresc.* (crescendo)
- pp* (pianissimo)
- mf* (mezzo forte)
- ppp* (pianississimo)
- tr* (trill)
- pizz.* (pizzicato)
- falso* (falso)
- unis* (unison)
- I Solo* (first solo)
- pdolciss.* (pianissimo dolce)

спрей
сильный напором

тихонько граду
летит
сильно

сильно

сильно
рапортом
огни, пламя
сильно

Score for various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Horn, Violin, Viola, Cello, and Double Bass. The score includes dynamic markings such as *pp*, *mp*, *mf*, *cresc.*, and *gliss.*, as well as performance instructions like *I Solo* and *a 2*.

Flute I: *pp*, *tr*, *mf*, *cresc.*

Oboe I: *I Solo*, *pp*, *mp*, *tr*, *mf*

Clarinet I: *I Solo*, *mp*, *tr*, *mf*

Bassoon I: *a 2*, *pp*, *mp*, *cresc.*

Trumpet I: *sf*, *ppp*

Trombone I: *f*

Tuba: *f*

Horn I: *pp*, *p*, *cresc.*

Violin I: *arco*, *pp*, *tr*, *p*, *cresc.*

Violin II: *pp*, *tr*, *p*, *cresc.*

Viola: *f*, *pp*, *tr*, *p*, *cresc.*

Cello: *pp*, *pizz.*, *unis pizz*, *p*, *cresc.*

Double Bass: *f*, *arco*, *pp*, *p*, *cresc.*

оригинал-граф.
торфянистый

муж и насадъ оный
на фрейерсбергъ

паша подается и спрашивается

Ручей железный
Другой на дель
расположен эрмитаж

M. M. ♩ = 144

Luce

Fl. I. II.

Fl. III.

Ob. I. II.

Ob. III.

Cl. I. II.

Fag. III.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

5 Trp.

3 Trb. e Tuba

Timp.

Arpa I.

Arpa II.

M. M. ♩ = 144

V. I.

V. II.

Viole div.

Celli.

C. B.

Мелодия *Наша дитя, плетке,*
смысловъ и
одеждъ и

Мелодия *паропаиуи*

Мелодия

27

41

Score for orchestra and voices, measures 27-41. The score includes parts for:

- Lucie
- Fl. Picc.
- Fl. I. II.
- Fl. III.
- Ob. I. II.
- Ob. III.
- Cor. Engl.
- Cl. I. II.
- Cl. III.
- Fag. I. II.
- Fag. III.
- Cor. V. VI.
- Cor. VII. VIII.
- 5 Trp.
- 3 Trb. & Tuba.
- Timp.
- Piatti
- Camp.
- Arpa I.
- Arpa II.
- V. I.
- V. II.
- Viole div.
- Celli
- C. B.

Key markings and dynamics include:

- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- ma dolce* (more dolce)
- pp poco cresc.* (pianissimo poco crescendo)
- tr* (trill)
- II. a 2.* (second ending, alla seconda)

The score is written in G major (one sharp) and 4/4 time. The bottom of the page features the number 27 in a box.

Kachal

привнеси нам в праздник...

Мужик и Кашада муча

Luce
 Fl. Picc.
 Fl. I. II.
 Fl. III.
 Ob. I. II.
 Ob. III.
 Cor. Ingl.
 Cl. I. II.
 Cl. III.
 Fag. I. II.
 Fag. III.
 Cont. F.
 Cor. V.
 Cor. VI.
 Cor. VII.
 Cor. VIII.
 I. II. Trp.
 3 Trb.
 e Tuba
 Timp.
 Piatti
 Camp.
 Arpa I.
 Arpa II.
 V. I.
 V. II.
 Viols div.
 Celli
 C. B.

первый прох
наши рапор.

наши нахвал

28

43

Score for orchestra and voices, page 28 (43).

Instrumental parts include:

- Luce.
- Fl. Picc.
- Fl. I. II.
- Fl. III.
- Ob. I. II.
- Ob. III.
- Cor. Ingl.
- Cl. I. II.
- Cl. III.
- Fag. I. II.
- Fag. III.
- Cont. F.
- Cor. I. II.
- Cor. III. IV.
- Cor. V. VI.
- Cor. VII. VIII.
- 5 Trp.
- 3 Trb. e Tuba
- Timp.
- Cassa
- Platti
- Camp.
- Arpa I
- Arpa II
- V. I.
- V. II.
- Viola div.
- Celli
- C-B.

Key markings and dynamics include:

- f* *cresc.*
- ff*
- mf* *dolciss.*
- pp*
- p* *cresc.*
- cresc.*
- ff* *poco dim.*
- cresc.*

Vocal parts (Arpa I, Arpa II) include lyrics:

mi b la t
re sol
si t

28

R. M. V. 85

Luce.

Fl. Picc.

Fl. I. II.

Fl. III.

Ob. I. II.

Ob. III.

Cor. Ing.

Cl. I. II.

Cl. III.

Fag. I. II.

Fag. III.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Cor. VII. VIII.

Trb.

e Tuba.

Timp.

Cel.

Arpa I.

Arpa II.

V. I.

V. II.

Viola div.

Celli.

C. B.

avec une joie éteinte

показан.
показан
показан
показан
показан

показан
показан
показан

45

30 M. M. $\text{♩} = 100$
avec émotion et

Score for orchestra and solo violin, page 30. The score includes parts for Luce, Fl. Pico, Fl. I. II., Cor. Ing., Cl. II. III., Fag. I. II., Fag. III., Cor. I. II., Cor. III. IV., 3 Trp. I. II. III., Timp., Cel., Arpa I., Arpa II., Piano, V. Solo, V. I. div. à 3, V. II., Viols., Celli., and C. B. The score is marked with various dynamics (pp, p, f, etc.) and includes performance instructions such as "avec émotion et", "quasi glissando", and "pizz.". The score is numbered 30 in the bottom right corner.

30

ravissement, puis voilé mystérieux

Luce.

Fl. Picc.

Fl. I. II.

Fl. III.

Ob. I. II.

Ob. III.

Cor. Ing.

Cl. I. II.

Cl. Basso.

Fag. I. II.

Fag. III.

Cor. I. II.

Cor. V.

Cor. VI.

Cor. VII.

Cor. VIII.

Trp.

Trb.

Timp.

Cassa.

Piatti.

Tam-T.

Cel.

Arpa I.

Arpa II.

Piano.

ravissement, puis voilé mystérieux

V. I. div.

V. II. div.

Viole div.

Celli.

C. B.

31

Luce.

Fl. Picc.

Fl. I-II.

Fl. III.

Ob. I II.

Cor. Ingl.

Cl. I-II.

Cl. Basso.

Fag. I-II.

Fag. III.

Cont. F.

Cor. I. II.

Cor. V. VI.

Trp. I. II.

Trb.

e Tuba.

Timp.

Cassa.

Piatti.

Tam T.

Arpa I.

Piano.

V. Solo.

V. I. div.

V. II. div.

Viole div.

Celli.

C. B.

31

M.M. ♩ = 56
Suave, charmé

Handwritten notes:
 - Top left: *pp pp pp pp 3x3*
 - Top center: *сухой интрижущий ласкательный*
 - Top right: *красочный красочный*

Score for measures 32-33:

- Luce.
- Fl. I. II.
- Ob. I. II.
- Cor. Ingl.
- Cl. I. II.
- Fag. I. II.
- Fag. III.
- Cor. I. II.
- Cor. III. IV.
- Cel.
- Arpa I.
- V. Solo.
- V. I. div.
- V. II.
- Viole.
- Celli.
- C. B.

Handwritten notes:
 - Above V. Solo: *M.M. ♩ = 56 Suave, charmé*
 - Above V. I. div.: *Punta dell' arco*
 - Above V. II.: *div.*
 - Above Viole.: *div.*
 - Above Celli.: *arco*
 - Above C. B.: *arco*

Handwritten notes:
 - Above Luce.: *сухой ласкательный*
 - Above Fl. I. II.: *сухой интрижущий*
 - Above Ob. I. II.: *сухой интрижущий*
 - Above Cor. Ingl.: *сухой интрижущий*
 - Above Cl. I.: *сухой интрижущий*
 - Above Cl. II. III.: *сухой интрижущий*
 - Above Fag. I. II.: *сухой интрижущий*
 - Above Fag. III.: *сухой интрижущий*
 - Above Cor. I. II.: *сухой интрижущий*
 - Above Cor. III. IV.: *сухой интрижущий*
 - Above Trp. I. II. III.: *сухой интрижущий*
 - Above Piano.: *сухой интрижущий*
 - Above V. Solo.: *сухой интрижущий*
 - Above V. I. div.: *сухой интрижущий*
 - Above V. II.: *сухой интрижущий*
 - Above Viole.: *сухой интрижущий*
 - Above Celli.: *сухой интрижущий*
 - Above C. B.: *сухой интрижущий*

Score for measures 34-35:

- Luce.
- Fl. I. II.
- Ob. I. II.
- Cor. Ingl.
- Cl. I.
- Cl. II. III.
- Fag. I. II.
- Fag. III.
- Cor. I. II.
- Cor. III. IV.
- Trp. I. II. III.
- Piano.
- V. Solo.
- V. I. div.
- V. II.
- Viole.
- Celli.
- C. B.

Handwritten notes:
 - Above V. Solo.: *M.M. ♩ = 56 Suave, charmé*
 - Above V. I. div.: *Punta dell' arco*
 - Above V. II.: *div.*
 - Above Viole.: *div.*
 - Above Celli.: *arco*
 - Above C. B.: *arco*

49

33

Ура слава
патриоту

Линия
разруши

Красивый
мелодий

Luce.

Fl. I. II.

Ob. I. II.

Cor. I. II.

Cl. I.

Cl. II. III.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Cel.

Arpa I.

Arpa II.

Piano.

V. Solo.

V. I.

V. II.

Viole.

Celli.

C. B.

33

Luce.

Fl. Picc.

Fl. I. II.

F1. III.

Ob. 1.

Cor Ingl.

Cl.I.

C1.II.III.

Fag. I. II.

Fag. III.

Cor. I.

II.

Cor. III.

IV.

5 Trp. II

III

Самр.

Cel.

Arpa I.

Arpa II.

Piano.

V. Solo.

V. I. div.

V. II.

Viole.

Celli.

C. B.

M. M. $\text{♩} = 72$.
étincelant

M. M. ♩ = 72.
étincelant

См. р. 45. 81. 11. 12.

метал. фелт.
(золотой) или
разноцветный

СКИТЪ И ПОДЪКОМЪ.

de plus en plus animé

Luce.

Fl. Picc.

Fl. I.

Ob. II, III.

Cor Ingl.

Cl. I, II.

Fag. I, II.

Fag. III.

Cor. I.
II.

Cor. III.
IV.

Trp. I, II.

Camp.

Cel.

Arpa I.

Arpa II.

Piano.

poco cresco.

senza sord. pp.

gliss.

do# re# sol# la#

fa# sol# la# si#

gliss.

sol# la#

34

R. M. V. 85

Luce.
 Fl. Picc.
 Fl. I.
 Fl. II.
 Ob. I.
 Ob. II, III.
 Cor. Ingl.
 Cl. I, II.
 Cl. III.
 Fag. I, II.
 Fag. III.
 Cont. Fag.
 Cor. I, II.
 Cor. III, IV.
 Cor. V, VI.
 Cor. VII, VIII.
 Trp. I, II.
 Tromb. e Tuba.
 Timp.
 Piatti.
 Camp.
 Cel.
 Arpa I.
 Arpa II.
 Piano.
 V. I.
 V. II.
 Viole div.
 Celli div.
 C. B.

суп. саксн. fff *инструм. разраб. арии* *примечаний* *Задание 1000*
супрн. саксн. fff *инструм. разраб. арии* *примечаний* *Задание 1000*

Score for various instruments and voices, including:

- Luce.
- Fl. Picc.
- Fl. I.
- Fl. II.III.
- Ob. I.
- Ob. II.III.
- Cor. Ingl.
- Cl. I.II.
- Cl. III.
- Fag. I.II.
- Fag. III.
- Cont. Fag.
- Cor. I. II.
- Cor. III. IV.
- Cor. V. VI.
- Cor. VII. VIII.
- Trp. I.II.
- Tromb. e Tuba.
- Timp.
- Piatti.
- Camp.
- Cel.
- Arpa I.
- Arpa II.
- Piano.
- V. I.
- V. II.
- Viole div.
- Celli.
- C. B.

Handwritten notes and markings include:

- dim.* (diminuendo)
- poco cresc.* (poco crescendo)
- cresc.* (crescendo)
- poco a* (poco a poco)
- div.* (divisi)
- res mis fda*

Luce.

Fl. Picc.

Fl. I.

Fl. II. III.

Ob. I. II.

Ob. III.

Cor. Ingl.

Cl. I. II.

Cl. III.

Fag. I. II.

Fag. III.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Cor. VII. VIII.

Trp. I. II.

Tromb.
e Tuba.

Camp.

Cel.

Arpa I.

Arpa II.

Piano.

V. I.

V. II.

Viola div.

Celli.

C. B.

Messa. Contralt.

37

Ludito Oumh
paziprasi
grandes - ommmm

Handwritten notes at the top: *double clarinet* and *trumpet*.

Lucie

Fl. Picc.

Fl. I.

Fl. II. III.

Ob. I.

Ob. II. III.

Cor. Ingl.

Cl. I. II.

Cl. III.

Fag. I. II.

Fag. III.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Cor. VII. VIII.

Trp. I. II.

Trp. III.

Tromb. e Tuba.

Timp.

Piatti.

Arpa I.

Piano.

V. I.

V. II.

Viole div.

Celli.

C. B.

victorieux

R. M. V. 85

Lucc.

Fl. Pico.

Fl. I.

Fl. II. III.

Ob. I.

Ob. II. III.

Cor. Ingl.

Cl. I. II.

Cl. III.

Fag. I. II.

Fag. III.

Cont. F.

Cor. I.

II.

Cor. III.

IV.

Cor. V.

VI.

Cor. VII.

VIII.

5 Trp.

Tromb.

e Tuba.

Timp.

Arpa I.

Arpa II.

Piano.

V. I.

V. II.

Viole.

div.

Celli.

C.B.

38

M. M. ♩ = 80
sublime

образу в мрак
мрак существа
всех тьмы
мрак

пламенный
мрак. прожженный

мрак. прожженный

мрак

57

Score for orchestra and piano, page 57. The score includes parts for Luce, Fl. I. II., Ob. I. II., Cl. I. II., Cl. III., Cl. basso., Fag. I. II., Fag. III., Cor. I. II., Cor. III. IV., Cor. V. VI., Cor. VII. VIII., 5 Trp., Tuba., Timp., Piano., V. I., V. II., Violo., Celli. div., and C. B. The score features various musical notations, including dynamics (p, sf, f, mf, mp, cresc., decresc., ma dolce), articulation (accents, slurs), and performance instructions (div., unis, non div.). The Piano part is marked *imperiaux* and includes complex rhythmic patterns. The string parts (V. I., V. II., Violo., Celli. div., C. B.) are marked *div.* and *unis*, with dynamics ranging from *p* to *f*. The woodwind and brass parts (Fl., Ob., Cl., Fag., Cor., Trp., Tuba., Timp.) also feature various dynamics and articulation marks. The score is written in a major key with a 4/4 time signature.

39

*Был бы
тебя. мой*
мать счастия

*Молодой с золотым
чародейский*
драко

мелу
моя первая любовь
ошибка рефрен

Luce

Fl. I. II.

Ob. I. II.

Cor. Ing.

Cl. I. II.

Cl. III.

Cl. Basso

Fag. I. II.

Fag. III.

Cor. I. II.

Cor. V. VI.

Cor. VII. VIII.

5 Trp.

Timp.

Piatti

Piano

V. I.

V. II.

Viole

Celli div.

C. B.

mp cresc. *sf*

mp cresc. *sf*

mp cresc. *sf*

mp *mf* *mp*

Percuss sf

Percuss sf

mf

p

ff

div. *mp cresc.* *sf* *mf* *sf*

div. *mp cresc.* *sf* *mf* *sf*

div. *mp cresc.* *sf* *mf* *sf*

div. *mp cresc.* *sf*

39

M. M. ♩ = 184 (176)
très animé.

40

Luce
 Fl. I. II.
 Ob. I. II.
 Cor. Ingl.
 Cl. I. II.
 Fag. I. II.
 Fag. III.
 Cor. I.
 Cor. II.
 Cor. III.
 Cor. IV.
 Timp.
 Piatti
 Piano
 V. I.
 V. II.
 Viole
 Celli
 C. B.

Handwritten musical score for "Luce" by Giuseppe Verdi, measures 40-41. The score includes parts for Luce, Fl. I. II., Ob. I. II., Cor. Inglese, Cl. I. II., Cor. I. II., Piatti, Piano, V. I., V. II., Viole, Celli, and C.B. The score is marked with "poco rit." and "a tempo" at the beginning and end of the section. The Piano part is marked "dolciss." and "poco rit." at the beginning and "poco cresc." at the end. The score is written in 3/4 time and features various musical notations including triplets, dynamics (pp, p), and articulation marks.

musica cupa *Красс.* *imp. piano-imp.* *musica* *musica* *op. 101. 1. 1.*

Score for various instruments including Luce, Fl. I. II., Fl. III., Ob. I. II., Ob. III., Cor. Ingl., Cl. I. II., Fag. I. II., Fag. III., Cont. F., Cor. I. II., Cor. III. IV., Cor. V. VI., 5 Trp. II. III. IV., Cassa, Piatti, Piano, V. I., V. II., Viole, Celli, and C. B. The score includes musical notation, dynamics (pp, p, mp, mf, f), and performance instructions (e.g., *I Solo*, *II. III. con sord.*, *tutti*).

flot lumineux

44

45

V. I. *arco* *mf* *pp* *cresc.*

V. II. *arco* *mf* *pp* *cresc.*

Viole *arco* *mf* *pp* *cresc.*

Celli *mf* *pp* *cresc.*

C.B. *mf* *pp* *cresc.*

aigu, fuigurant

45

Handwritten notes above the score:

- перелики*
- Нилы*
- Молан*
- перелики*
- оранг-оранг*
- и лаволу.*
- милый полукорки*
- кагу*
- Судан.*

63

Luce

Ob. I. II.

Cor. Ingl.

Cl. I.

Cl. II.

Cl. Basso

Cor. I. II.

Cor. III. IV.

5 Trp.

Piatti

Piano

V. I.

V. II.

Viole

Celli

C. B.

I Solo

pp

mf

pizz.

Luce
 Fl. I. II.
 Fl. III.
 Ob. I. II.
 Cl. I. II.
 Cl. III.
 Cl. Basso
 Fag. I. II.
 Fag. III.
 Cor. I. II.
 Piano
 V. I.
 V. II.
 Violo
 Celli
 C. B.

Luce

Fl. I.

Fl. II. III.

Ob. I. II.

Ob. III.

Cor. Ing.

Cl. I. II.

Cl. III.

Cl. Basso

Fag. I. II.

Fag. III.

Cont. F.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Cor. VII. VIII.

Tuba

Cel.

Arpa I.

Sopr.

Alti div.

Ten.

Bas. div.

Piano

V. I. div.

V. II. div.

Viole div.

Celli div.

C.B.

I Solo

extatique M.M. = 92

cresc.

pp

poco

mp

ff

con sord.

bouche ouverte(a)

div.

bouche fermée

pp

bouche fermée

div.

pp

arco

div.

pizz.

47

D.M.V.85

Красив.

Ката. - 1/4
Стиль
Плмта тврдифер...

Металл. зрорний
Красив

Омичний сави...

Score for various instruments and voices, including Luce, Fl. Pico., Fl. I., Fl. II. III., Ob. I. II., Ob. III., Cor. Ing., Cl. I. II., Cl. III., Cl. Basso, Fag. I. II., Fag. III., Cont. F., Cor. I. II., Cor. III. VI., Cor. V. VI., Cor. VII. VIII., 5 Trp., 3 Trb. e Tuba, Cassa, Piatti, Tam-T., Cel., Arpa I., Arpa II., Sopr., Alti div., Ten., Bas. div., V. Solo, V. I. div. a 3, V. II. div. a 3, Viole div. a 3, Celli div., and C. B. The score includes musical notation, dynamics (pp, p, mp, f, cresc.), and performance instructions (div. 2, arco, pizz., unis.).

Синий туманный лесной ручей
приласл меня
любилый ручей
Синим
Омывая меня
подыспенная
пласена
Синим
Все нагнетает
разрабатывая
Все слышно
Всё слышно

Luce

Fl. Picc.

Fl. I.

Fl. II. III.

Ob. I. II.

Ob. III.

Cor. Ingl.

Cl. I. II.

Cl. III.

Cl. Basso

Fag. I. II.

Fag. III.

Cont. Fag.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Cor. VII. VIII.

I. II.

Trp.

III. IV. V.

3 Trb.

e Tuba

Cassa

Piatti

Tam - T.

Camp.

Organo

Sopr.

Alti

Ten.

Bas.

V. I. div.

V. II. div.

Viole div.

Celli div.

C. B.

senza sord.

con sord.

pp

cresc.

poco

etincelant.

49 animé. M.M. $\text{♩} = 104$.

R.M.V. 85

de plus en plus large. M.M. $\text{♩} = 52$.

*сочинено - зрѣло поэти
Свѣтлый слѣдъ
помощи слава...
Волны... Справа...
Синяя и ее умишляясь
Какъ будто изъясняетъ...
молитва*

50 avec un éclat éblouissant. M.M. d. = 46.

67

Score for orchestra and voices, page 67. The score includes parts for:

- Luce
- Fl. Picc.
- Fl. I. II.
- Fl. III.
- Ob. I.
- Ob. II. III.
- Cor. Ingl.
- Cl. I.
- Cl. II. III.
- Cl. Basso
- Fag. I. II.
- Fag. III.
- Cont. Fag.
- Cor. I. II.
- Cor. III. IV.
- Cor. V. VI.
- Cor. VII. VIII.
- I. II. III. Trp.
- IV. V.
- 3 Trb.
- e Tuba
- Timp.
- Cassa
- Piatti
- Campanelli
- Campane
- Arpa I.
- Arpa II.
- Organo
- Sopr.
- Alti
- Ten.
- Bas.
- V. I.
- V. II.
- Viole
- Celli
- C. B.

The score features various musical notations, including dynamics (cresc., poco, a), articulation (tr., sf.), and performance instructions. The bottom of the page includes the number 50 and the tempo/meter marking "avec un éclat éblouissant. M.M. d. = 46.".

*Linken - no Campanelli
Lipala ovis no Campanelli*

R.M.V. 85

poco

a

51

Luce

Fl. Picc.

Fl. I. II.

Fl. III.

Ob. I.

Ob. II. III.

Cor. Ingl.

Cl. I. II.

Cl. III.

Cl. Basso

Fag. I. II.

Fag. III.

Cont. Fag.

Cor. I.

Cor. II.

Cor. III.

Cor. IV.

Cor. V.

Cor. VI.

Cor. VII.

Cor. VIII.

I. II. III.

Trp.

IV. V.

3 Trb.

e Tuba

Timp.

Cassa

Piatti

Tam. T.

Campanelli

Campane

Arpa I.

Organo

Sopr.

Alti

Ten.

Bas.

V. I.

V. II.

Viole

Celli

C. B.

51

Allegro

Con

Score for orchestra and voices, page 69. The score includes parts for Luce, Fl. Picc., Fl. I., Fl. II, III, Ob. I., Ob. II, III, Cor. Ing., Cl. I., Cl. II, III, Cl. Basso, Fag. I, II, Fag. III, Cont. Fag., Cor. I, II, Cor. III, IV, Cor. V, VI, Cor. VII, VIII, I, II, III, Trp., IV, V, 3 Trb., e Tuba, Timp., Piatti, Campanelli, Campana, Arpa I., Arpa II., Organo, Sopr., Alti, Ten., Bas., V. I., V. II, Viole, Celli, and C. B. The score features various musical notations, including dynamics (cresc., poco, ff), articulation (acc.), and phrasing. The bottom of the page is marked R.M.V. 85.

*мелкие звуки
набравшиеся*

*по мере
оруд...*

*сочинил и сам
написал*

Score for orchestra and voices, page 52. The score includes parts for:

- Luce
- Fl. Picc.
- Fl. I.
- Fl. II. III.
- Ob. I.
- Ob. II. III.
- Cor. Ingl.
- Cl. I.
- Cl. II. III.
- Cl. Basso
- Fag. I. II.
- Fag. III.
- Cont. F.
- Cor. I. II.
- Cor. III. IV.
- Cor. V. VI.
- Cor. VII. VIII.
- 5 Trp.
- 3 Trb. e Tuba
- Timp.
- Piatti
- Tam - T.
- Camp.
- Arpa I.
- Arpa II.
- Organo.
- Sopr.
- Alti
- Ten.
- Bas.
- V. I.
- V. II.
- Viole
- Celli.
- C. B.

The score features various musical notations, including dynamics (e.g., *poco*, *ff*, *cresc.*), articulation (e.g., *a*, *tr*), and performance instructions. The page number 52 is visible in the top right corner.

Спокойно море плава и вълна

Всичко шуми шуми

71

Score for orchestra and voices, page 71. The score includes parts for:

- Luce
- Fl. Picc.
- Fl. I. II.
- Fl. III.
- Ob. I.
- Ob. II. III.
- Cor. Ingl.
- Cl. I.
- Cl. II. III.
- Cl. Basso
- Fag. I. II.
- Fag. III.
- Cont. F.
- Cor. I. II.
- Cor. III. IV.
- Cor. V. VI.
- Cor. VII. VIII.
- 5 Trp.
- 3 Trb. e Tuba
- Timp.
- Cassa
- Piatti
- Trgl.
- Campanelli
- Campane
- Arpa I.
- Arpa II.
- Organo.
- Sopr.
- Alti
- Ten.
- Bas.
- V. I.
- V. II.
- Viole
- Celli
- C.B.

The score features complex musical notation, including staccato markings, dynamic markings (e.g., *ff*, *dim.*), and various musical symbols. The bottom of the page is marked with "R. M. V. 85".

сильно упирается вперед.

начинает

ослабевает
продвигаясь
сильно. анд. сурфакт

немного
сдвигается

72

53

Score for page 72, measures 53-54. The score includes parts for Luce, Fl. Picc., Fl. I. II., Fl. III., Ob. I., Ob. II. III., Cor. Ingl., Cl. I., Cl. II. III., Cl. Basso, Fag. I. II., Fag. III., Cont. F., Cor. I., Cor. II., Cor. III., Cor. IV., Cor. V., Cor. VI., Cor. VII., Cor. VIII., 5 Trp., 3 Trb. e Tuba, Timp., Platti, Trgl., Camp., Arpa I., Arpa II., Organo., Sopr., Alti, Ten., Bas., V. Solo, V. I. div., V. II. div., Viole div., Celli, and C.B. The score features various musical notations, including dynamics (dim., ff, f, p, pp, ppp), articulation (accents), and performance instructions (e.g., "p dolceiss."). The page number 53 is visible in the bottom right corner.

выскажется
сильней, горючий
и пламенный уйдет
и улетит. Востанет
среди грядущего

Маяча один из
среди оных
Мерканы, Лемма, и другие
длинны и широки

54 - accel. molto M.M. 192 Prestissimo. ailé, dansant 73

Luce

Fl. I. II.

Cl. I. II.

Cl. III.

Fag. III.

Cor. I. II.

Cor. III. IV.

Trp. I. II.

Piatti

Arpa I.

Piano

V. Solo

V. I. div. a 3

V. II. div.

Viole div. a 3

Celli

C. B.

один из тех (или один из тех)
один из тех

55

Luce

Ob. I. II.

Cl. I.

Cl. II. III.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Timp.

Piatti

Piano

V. I. div.

V. II.

Viole

Celli

C. B.

*сильно**оруд. фронт. хор. - хор. оркестр.**справа... сущ. гласн. расх. мн. сгущ. хвастуи, лопу чума...**Дитя подымна с надеждою*

flot lumineux.

56

Luce.
 Ob. I. II.
 Cl. I.
 Cl. II. III.
 Cl. Basso.
 Fag. I. II.
 Cor. I. II.
 Cor. III. IV.
 Cor. V. VI.
 Timp.
 Piatti
 Piano.

div. flot lumineux.

unis. arco

V. I.
 V. II.
 Viole.
 Celli.
 C. B.

4 C. B.

simile

flot lumineux.

56

Luce.
 Ob. I. II.
 Cl. I.
 Cl. II. III.
 Cl. Basso.
 Fag. I. II.
 Cor. I. II.
 Cor. III. IV.
 Cor. V. VI.
 Timp.
 Piatti
 Piano.

div. flot lumineux.

unis. arco

V. I.
 V. II.
 Viole.
 Celli.
 C. B.

[illegible]

Luce.

Fl. I.

Ob. I.

Cor. Ingl.

Cl. I.

Cl. II. III.

Fag. I. II.

Cor. I.
II.

Cor. III.
IV.

Cor. V.
VI.

Timp.

Piatti.

Piano.

V. I.
div.

V. II.

Viole.

Celli.

C.B.

58

57

R.M.V. 85

*Spies, spian. nasacchi.
lapalaucci
Muraum clumeli
grand cur. flauy. fiam. cum. ricor. kross. and. cum. parb. cum. 2um lapal. ricor.*

59

Luce.

Ob. I. II.

Cl. I.

Cl. II. III.

Cl. Basso.

Fag. I. II.

Fag. III.

Cor. I. II.

Cor. III. IV.

Cor. V. VI.

Piatti.

Piano.

V. I.

V. II.

Viole.

Celli.

C. B.

div. pizz. unis. cresc. unis. pizz. p pizz. p cresc. unis. pizz. cresc. unis. cresc. cresc.

59 60

Luce.

Fl. I. II.

Fl. III.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Trp.

Piano.

V. I.

V. II.

Viole.

Celli.

C. B.

II Solo

arco a 3

[illegible]

Luce.
 Fl. Picc.
 Fl. I. II.
 Fl. III.
 Ob. I.
 Ob. II. III.
 Cor. Ingl.
 Cl. I. II.
 Fag. I. II.
 Fag. III.
 Cont. F.
 Cor. I.
 Cor. II.
 Cor. III.
 Cor. IV.
 Trp.
 Piatti.
 Piano.
 V. I.
 V. II.
 Viole.
 Celli.
 C. B.

R. M. V. 85

пофарт, обильнощій шир

Михайлов, 14.12.1912

Score for orchestra and voices, page 79. The score includes parts for:

- Luce.
- Fl. Picc.
- Fl. I.
- Fl. II, III.
- Ob. I.
- Ob. II, III.
- Cor. Ing.
- Cl. I.
- Cl. II, III.
- Cl. Basso.
- Fag. I, II.
- Fag. III.
- Cont. F.
- Cor. I.
- Cor. II.
- Cor. III.
- Cor. IV.
- Cor. V.
- Cor. VI.
- Cor. VII.
- Cor. VIII.
- 5 Trp.
- 3 Trb. e Tuba.
- Timp.
- Cassa.
- Piatti.
- Tam T.
- Triangolo.
- Camp.
- Campane.
- Arpa I.
- Arpa II.
- Organo.
- Sopr.
- Alti.
- Ten.
- Bas.
- V. I.
- V. II.
- Viole.
- Celli.
- C. B.

The score is written in G major and 4/4 time. It features a variety of musical notations, including staccato, marcato, and various dynamic markings. The bottom of the page contains a red circular stamp with the text "R.M.V. 85" and a small rectangular stamp with the text "Sch. und Druck von C.G. Röder G.m.b.H., Leipzig".

